



INTERNATIONAL SCIENTIFIC CONFERENCE

# *Monasteries in the Digital Humanities*



PROGRAMME

12–15 September 2017  
Pauline Monastery of Jasna Góra (Częstochowa)  
Pilgrim House



## Short programme

### 12 September:

- I. State of research, 9<sup>30</sup>–11<sup>00</sup>
- II. Monastic presence online, 11<sup>30</sup>–13<sup>20</sup>
- III. Institutions, 15<sup>00</sup>–16<sup>50</sup>
- IV. Websites, 17<sup>20</sup>–19<sup>00</sup>

### 13 September:

- V. Projects: generals, 10<sup>00</sup>–11<sup>50</sup>
- VI. Projects: dissolutions, 12<sup>20</sup>–13<sup>40</sup>
- VII. Projects: GIS, 15<sup>20</sup>–16<sup>40</sup>
- VIII. Projects: architecture, 17<sup>10</sup>–19<sup>00</sup>

### 14 September:

- IX. Projects: female monasticism, 9<sup>00</sup>–10<sup>20</sup>
- X. Projects: libraries, 10<sup>50</sup>–12<sup>10</sup>
- XI. Projects: archives, 12<sup>40</sup>–14<sup>00</sup>
- XII. Projects: manuscripts, 15<sup>30</sup>–17<sup>20</sup>
- XIII. Projects: editions, 17<sup>50</sup>–19<sup>40</sup>

### 15 September:

- XIV. Projects: religious, 9<sup>00</sup>–10<sup>20</sup>
- XV. Workshop, 11<sup>00</sup>–12<sup>30</sup>
- Tour of the Paulin monastery of Jasna Góra, 13<sup>30</sup>–17<sup>00</sup>

## 12 SEPTEMBER (Tuesday)

8<sup>30</sup>–9<sup>30</sup>

**Registration of participants** (Entrance hall)

9<sup>30</sup>–9<sup>40</sup>

**Opening ceremony** (Chapel)

### I. State of research

9<sup>40</sup>–10<sup>00</sup>

Juliusz RACZKOWSKI (Nicolaus Copernicus University in Toruń, Poland), *Digital humanities in Poland. Possibilities, opportunities and threats*

10<sup>00</sup>–10<sup>20</sup>

Arvydas PACEVIČIUS (absent), Vigintas STANCELIS (Vilnius University, Lithuania), *Digitisation and communication of documental heritage of monasteries in Lithuania: current state and prospects*

10<sup>20</sup>–10<sup>40</sup>

Maksymilian KUŚKA (John Paul II Pontifical University in Cracow; Archives and Library of the Brothers Hospitallers in Cieszyn, Poland), *Digitalisation of archive records in monasteries of the Brothers Hospitallers of Saint John of God in Poland – current state and prospects*

10<sup>40</sup>–11<sup>00</sup>

**Discussion**

11<sup>00</sup>–11<sup>30</sup>

**Coffee Break**

### II. Monastic presence online

11<sup>30</sup>–11<sup>50</sup>

Isabelle JONVEAUX (University of Graz, Austria; École des hautes études en sciences sociales, Paris, France), *Reception of monastic presence online. Expectations, critics and online experience*

11<sup>50</sup>–12<sup>10</sup>

Marcin JEWDOKIMOW (Cardinal Stefan Wyszyński University in Warsaw, Poland), *Autopresentations of monks and presentations of Benedictine monasteries – a visual analysis of selected websites*

12<sup>10</sup>–12<sup>30</sup>

Laszlo FERENCZI (Central European University in Budapest, Hungary), *The Cistercian network and social network analysis – building a database*

12<sup>30</sup>–12<sup>50</sup>

Father Aleksander Krzysztof SITNIK OFM (Franciscan Observants Monastery in Cracow, Poland), *Popularizing of knowledge of monasteries of the Franciscan Observant monks and nuns in Poland online*

12<sup>50</sup>–13<sup>20</sup>

**Discussion**

13<sup>30</sup>–14<sup>30</sup>

**Lunch (Restaurant)**

### III. Institutions

15<sup>00</sup>–15<sup>20</sup>

Peter HEYRMAN (absent), Joris COLLA (KADOC-Documentation and Research Centre for Religion, Culture and Society, Katholieke Universiteit Leuven, Belgium), *Towards a digital research infrastructure on the history of 19<sup>th</sup> and 20<sup>th</sup> century religious institutes in Flanders/Belgium. The contextual web database ODIS, the catalogues and the digital repository of KADOC, the Documentation and Research Centre for Religion, Culture and Society of KU Leuven - Catholic University of Leuven*

15<sup>20</sup>–15<sup>40</sup>

Bärbel KRÖGER (Germania Sacra, Göttingen Academy of Sciences, Germany), *A database of monasteries, convents and collegiate churches of the Old Empire. Germania Sacra online*

15<sup>40</sup>–16<sup>00</sup>

Geert VAN REYN (Katholieke Universiteit Leuven, Belgium), *The digital component of the study and documentation centre "Capuchins in the Low Countries"*

16<sup>00</sup>–16<sup>20</sup>

Hildegard HERRMANN-SCHNEIDER (RISM Tirol-Südtirol & OFM Austria, Institut für Tiroler Musikforschung, Innsbruck, Austria), *Music sources of tyrolean monasteries on the internet*

16<sup>20</sup>–16<sup>50</sup>

**Discussion**

16<sup>50</sup>–17<sup>20</sup>

**Coffee Break**

### IV. Websites

17<sup>20</sup>–17<sup>40</sup>

Maria ROTTLER (University of Vienna, Austria), *Blogging about the history of monasteries and religious orders: the multi-author blog "Ordensgeschichte"*

17<sup>40</sup>–18<sup>00</sup>

Kateřina CHARVÁTOVÁ (Charles University in Prague, Czech Republic), Radka RANOCHOVÁ (Prague, Czech Republic), *The website "Klášterní stezky" ("Monastic itineraries")*

18<sup>00</sup>–18<sup>20</sup>

Yannick VAN LOON (Katholieke Universiteit Leuven, Belgium), *Jesuitica.be: the growth of a virtual research porta*

18<sup>20</sup>–18<sup>50</sup>

**Discussion**

19<sup>15</sup>

**Ceremonial dinner (Restaurant)**

## 13 September (Wednesday)

### V. Projects: generals

10<sup>00</sup>–10<sup>20</sup>

Noëlle DEFLOU-LECA (Grenoble Alps University, France), *The COLÉMON platform: a digital corpus of geolocated monasteries and churches of the Middle Ages*

10<sup>20</sup>–10<sup>40</sup>

Janet BURTON (University of Wales Trinity St David, United Kingdom), Karen STÖBER (University of Lleida, Spain), *Medieval monasticism in a digital age: the Monastic Wales Project*

10<sup>40</sup>–11<sup>00</sup>

Felicita TRAMONTANA (Marie Skłodowska-Curie Fellow, University of Warwick, United Kingdom), *Digital tools, monasteries and early modern mobility*

11<sup>00</sup>–11<sup>20</sup>

Georg VOGELER (Graz University, Austria), *Monasterium.net. Towards a virtual research environment for monastic history*

11<sup>20</sup>–11<sup>50</sup>

**Discussion**

11<sup>50</sup>–12<sup>20</sup>

**Coffee Break**

### VI. Projects: dissolutions

12<sup>20</sup>–12<sup>40</sup>

James G. CLARK, Charlotte TUPMAN (University of Exeter, United Kingdom), *The digital dissolution: developing new critical and comparative perspectives on the end of monasticism in Europe*

12<sup>40</sup>–13<sup>00</sup>

Marek DERWICH (University of Wrocław, Poland), *The project “Cultural heritage of dissolved monasteries on the territory of former Poland, Lithuania and in Silesia in 18<sup>th</sup> and 19<sup>th</sup> century: fate, significance, cataloguing” and Hereditas Monasteriorum Knowledge Portal (pw.kasaty.pl)*

13<sup>00</sup>–13<sup>20</sup>

Marek WÓJCIKOWSKI, Szymon SZTAJER (Razor s.c., Wrocław, Poland), *Challenges involving in designing a web application for cataloguing and publishing historical data, as exemplified by the Hereditas Monasteriorum Knowledge Portal (pw.kasaty.pl)*

13<sup>20</sup>–13<sup>40</sup>

**Discussion**

14<sup>00</sup>–15<sup>00</sup>

**Lunch (Restaurant)**

## VII. Projects: GIS

15<sup>20</sup>–15<sup>40</sup>

Xavier COSTA BADIA (University of Barcelona, Spain), *Monasteries in time and space: the possibilities of GIS for mapping spiritual landscapes in the Early Middle Ages*

15<sup>40</sup>–16<sup>00</sup>

Jan KREMER (CKS-Centre for Medieval Studies in Prague, Czech Republic), *Medieval Benedictine foundations in Central Europe: development and perspectives of the database and GIS project*

16<sup>00</sup>–16<sup>20</sup>

Johnny GRANDJEAN GØGSIG JAKOBSEN (University of Copenhagen, Denmark), *“KlosterGIS DK” and “Diplomatarium OP Dacie” online*

16<sup>20</sup>–16<sup>40</sup>

**Discussion**

16<sup>40</sup>–17<sup>10</sup>

**Coffee Break**

## VIII. Projects: architecture

17<sup>10</sup>–17<sup>30</sup>

Anna BOJEŚ-BIAŁASIK (Cracow University of Technology, Poland), *Digital techniques in architectural research of monasteries*

17<sup>30</sup>–17<sup>50</sup>

Anna BOJEŚ-BIAŁASIK (Cracow University of Technology, Poland), Marcin SZYMA (Jagiellonian University in Cracow, Poland), *3D scanning and digital reconstructions as a method of architectural research of mendicant monasteries in Cracow*

17<sup>50</sup>–18<sup>10</sup>

Aurelio STOPPINI, Raffaella BRIGANTE (absent), Andrea BROZZI (absent), Fabio RADICIONI (absent) (University of Perugia, Italy), *The Monastery of San Mamiliano at the Montecristo island: geomatic technologies from surveys to a 3D model*

18<sup>10</sup>–18<sup>30</sup>

Marcin SZYMA, Marek WALCZAK (Jagiellonian University in Cracow, Poland), *Mapping the Dominican convent in Cracow*

18<sup>30</sup>–19<sup>00</sup>

**Discussion**

19<sup>15</sup>

**Dinner (Restaurant)**

## 14 September (Thursday)

### IX. Projects: female monasticism

9<sup>00</sup>–9<sup>20</sup>

Delfi I. NIETO ISABEL (University of Barcelona, Spain), *Spiritual landscapes: a digital doorway to female monasticism in medieval Iberia*

9<sup>20</sup>–9<sup>40</sup>

Sebastian ROEBERT (Leipzig University, Germany; University of Barcelona, Spain), “*Claustra*” and “*Paisajes espirituales*”: cartography of female monasticism in the Iberian Peninsula and the Western Mediterranean

9<sup>40</sup>–10<sup>00</sup>

Bronagh Ann McSHANE (National University of Ireland in Galway, Ireland), *Digitally mapping the reception and circulation of female-authored texts among Catholic religious orders across Europe*

10<sup>00</sup>–10<sup>20</sup>

**Discussion**

10<sup>20</sup>–10<sup>50</sup>

**Coffee Break**

### X. Projects: libraries

10<sup>50</sup>–11<sup>10</sup>

Hannah BUSCH (Trier Center for Digital Humanities, Germany), *Virtual exploration of the mediaeval library of St. Matthias in Trier*

11<sup>10</sup>–11<sup>30</sup>

Renáta MODRÁKOVÁ (National Library of Czech Republic in Prague), *The reconstruction of former Czech Benedictine monasteries libraries in Manuscriptorium Digital Library*

11<sup>30</sup>–11<sup>50</sup>

Markéta HOLUBOVÁ (Czech Academy of Sciences in Prague, absent: relator: Jan ZDICHYNEC, Charles University in Prague, Czech Republic), *Rekonstruktion der Bibliothek der Jesuitenresidenz in Mariaschein (Bohosudov) bei Teplitz*

11<sup>50</sup>–12<sup>10</sup>

**Discussion**

12<sup>10</sup>–12<sup>40</sup>

**Coffee Break**

### XI. Projects: archives

12<sup>40</sup>–13<sup>00</sup>

Sarah BARTHÉLEMY (Université catholique de Louvain-la-Neuve, Belgium), *Creating inventories and managing archives with basic MS Access databases*

13<sup>00</sup>–13<sup>20</sup>

Sister Gabriele AUSRA VASILIAUSKAITĖ OSB (Vytautas Magnus University in Kaunas, Lithuania), *A review of existing documents in the archive of the Benedictine Convent of Kaunas*

13<sup>20</sup>–13<sup>40</sup>

Iwona POGORZELSKA, Anna ROGOWSKA (State Archives in Kielce, Poland), *Monastic sources online in the States Archives in Poland*



13<sup>40</sup>–14<sup>00</sup>

14<sup>10</sup>–15<sup>10</sup>

**Discussion**

**Lunch (Restaurant)**

## **XII. Projects: manuscripts**

15<sup>30</sup>–15<sup>50</sup>

Ivana DOBČEVA (Austrian National Library in Vienna), *Reading monastic history in bookbinding waste: Manuscript fragments from the Benedictine monastery of Mondsee and their new digital home Fragmentarium*

15<sup>50</sup>–16<sup>10</sup>

Maria STIEGLECKER (Austrian Academy of Sciences in Vienna, Austria), *Building Bridges. Watermarks and the network of monastic manuscript production*

16<sup>10</sup>–16<sup>30</sup>

Matija OGRIN (Research Centre of Slovenian Academy of Sciences and Arts in Ljubljana, Slovenia), *The Capuchin convent of Škofja Loka and the related manuscripts of Slovenian Baroque literature. An approach in Digital Humanities*

16<sup>30</sup>–16<sup>50</sup>

Stephan LAUPER (University of Freiburg, Switzerland), *The manuscripts of the commandery of St. John “Zum Grünen Wörth” in Strasbourg*

16<sup>50</sup>–17<sup>20</sup>

**Discussion**

17<sup>20</sup>–17<sup>50</sup>

**Coffee Break**

## **XIII. Projets: editions**

17<sup>50</sup>–18<sup>10</sup>

Tobias HODEL (University of Zurich, Switzerland), *Connecting charters and chartularies: the digital edition of the Königsfelden Abbey – approaching documentary practices*

18<sup>10</sup>–18<sup>30</sup>

Irene RABL (University of Vienna, Austria), *The letters of the Pez correspondence: a transforming edition*

18<sup>30</sup>–18<sup>50</sup>

Maria ROTTLE (University of Vienna, Austria), *Roman Zirngibl, a Benedictine in St. Emmeram, historian and archivist: a digital scholarly edition of his diaries, letters and monthly reports*

18<sup>50</sup>–19<sup>10</sup>

Anastasia PREOBRAZHENSAYA (Higher School of Economics in Moscow, Russia), *Simeon of Polotsk: a monk and a poet in the 17<sup>th</sup> century Muscovy. Building a digitised corpus of monastic writings*

19<sup>10</sup>–19<sup>40</sup>

**Discussion**

20<sup>00</sup>

**Dinner (Restaurant)**

## 15 September (Friday)

### XIV. Projects: religious

9<sup>00</sup>–9<sup>20</sup>

Rafał WITKOWSKI (Adam Mickiewicz University in Poznań, Poland), *From a manuscript necrology to a digital data base. New forms of prosopographic studies based on examples of the monastic communities of the Polish-Lithuanian Commonwealth*

9<sup>20</sup>–9<sup>40</sup>

Hedvika KUCHAROVÁ (Royal Canonry of Premonstratensians in Strahov; Czech Academy of Sciences in Prague), Kateřina BOBKOVÁ-VALENTOVÁ (Czech Academy of Sciences in Prague), *The bio-bibliographical database of members of the religious order living in the Czech lands in the Early Modern Age*

9<sup>40</sup>–10<sup>00</sup>

Zsuzsa PETŐ (Central European University in Budapest, Hungary), *The hermits of the king, the hermits of the people: Pauline monastic space in the Carpathian Basin until the mid-fifteenth century*

10<sup>00</sup>–10<sup>20</sup>

**Discussion**

10<sup>20</sup>–10<sup>50</sup>

**Coffee Break**

### Workshop

11<sup>00</sup>–12<sup>30</sup>

Tobias HOEDEL (Historisches Seminar, University of Zurich, Switzerland), *READ: Read manuscripts with Transcribus* [read.transcribus.eu; READ = Recognition and Enrichment of Archival Documents]

12<sup>45</sup>–13<sup>30</sup>

**Lunch (Restaurant)**

13<sup>30</sup>–17<sup>00</sup>

**Tour of the Paulin monastery of Jasna Góra**

19<sup>00</sup>

**Dinner (Restaurant)**

**Conference organizer:**

Wrocławskie Towarzystwo Miłośników Historii,  
oddział Polskiego Towarzystwa Historycznego  
(Wrocław Historical Lovers Association,  
a branch of the Polish Historical Society)

**Organizing committee**

Marek DERWICH, chairman (derwich@gmail.com)  
Weronika WOJCIECH, secretary (projekt@kasaty.pl)

**Proceedings, accommodation and meals:**

Klasztor OO. Paulinów Jasna Góra  
(Pauline monastery of Jasna Góra)

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**Informations about the conference,  
including abstracts of papers, available at:**

[https://1drv.ms/f/s!Ao2e0VoERdxhm7bj\\_aj\\_W6V2-cF](https://1drv.ms/f/s!Ao2e0VoERdxhm7bj_aj_W6V2-cF)

